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Sviridov, Georgii Vasil'evich
Malen'kii triptikh

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1972

Г. СВИРИДОВ
G. SVIRIDOV

МАЛЕНЬКИЙ ТРИПТИХ
MINIATURE TRIPTYCH

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC

МОСКВА · 1972 · MOSCOW

Г. СВИРИДОВ
G. SVIRIDOV

МАЛЕНЬКИЙ ТРИПТИХ
MINIATURE TRIPTYCH

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1972 Moscow

ORCHESTRA

3 Flauti (II=Picc. I, III=Picc. II)
3 Oboi (III=C. ingl.)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto (=Fag. III)

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo

Piatti
Cassa
Tam-tam

*

Campanelli
Celesta
2 Arpe
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

«Маленький триптих» для оркестра Г. В. Свиридова написан в 1964 году. Впервые исполнен в Москве 5 февраля 1966 года Государственным симфоническим оркестром СССР под управлением Е. Ф. Светланова.

Первое издание партитуры осуществлено издательством «Музыка» в 1967 году.

Georgy Sviridov composed his *Miniature Triptych* for orchestra in 1964. It was first performed by the State Symphony Orchestra of the USSR under Yevgeni Svetlanov in Moscow on February 5, 1966.

The score was first brought out by the State Publishers MUSIC in 1967.

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МАЛЕНЬКИЙ ТРИПТИХ MINIATURE TRIPTYCH

I

Г. СВИРИДОВ
G. SVIRIDOV

Allegro moderato un poco rubato ♩= 88-96

Violini I
Violini II
Viole
Violoncelli
Contrabassi

con sord. ten. p dolce

1

I. II.

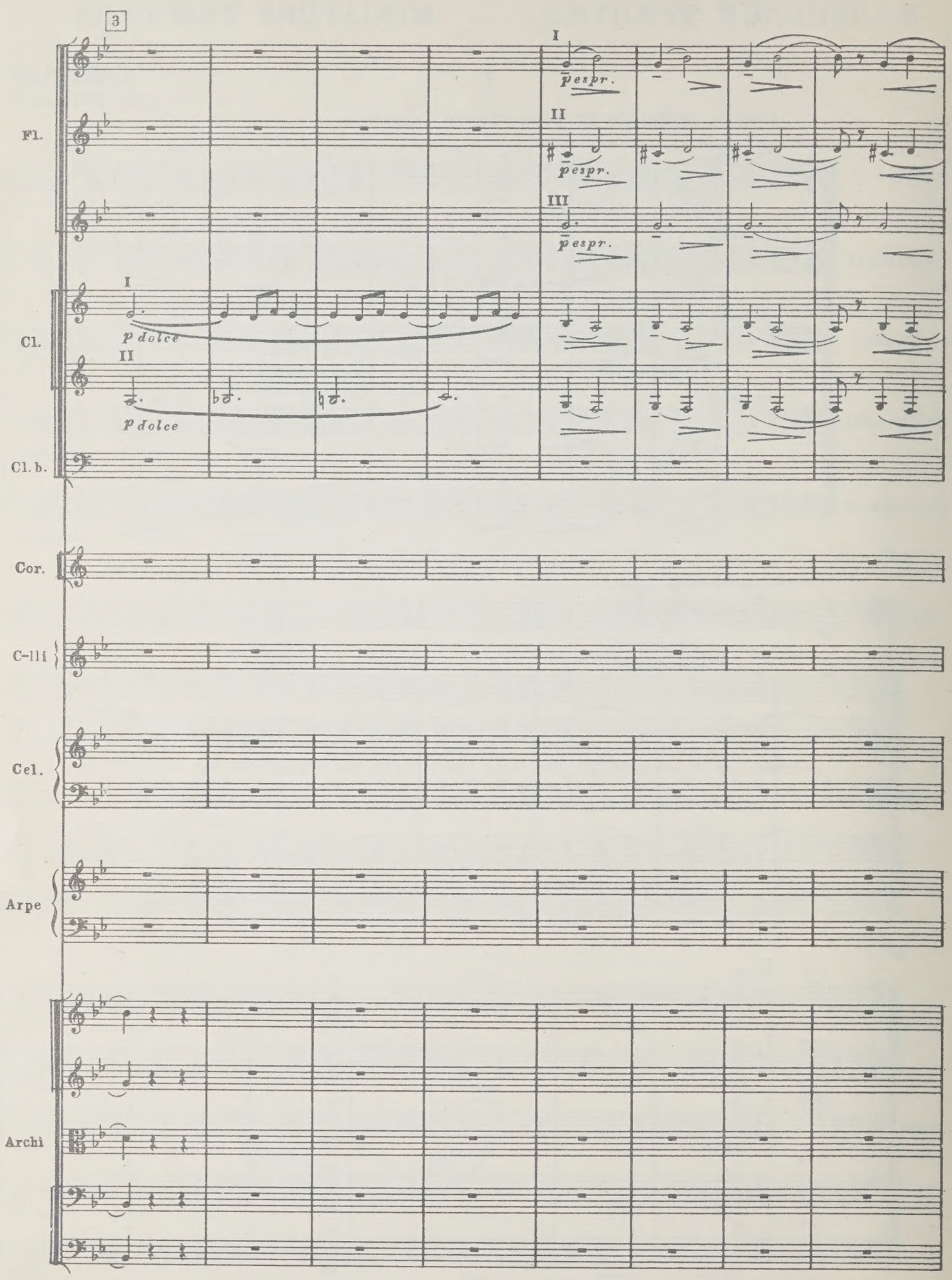
Fag. mp

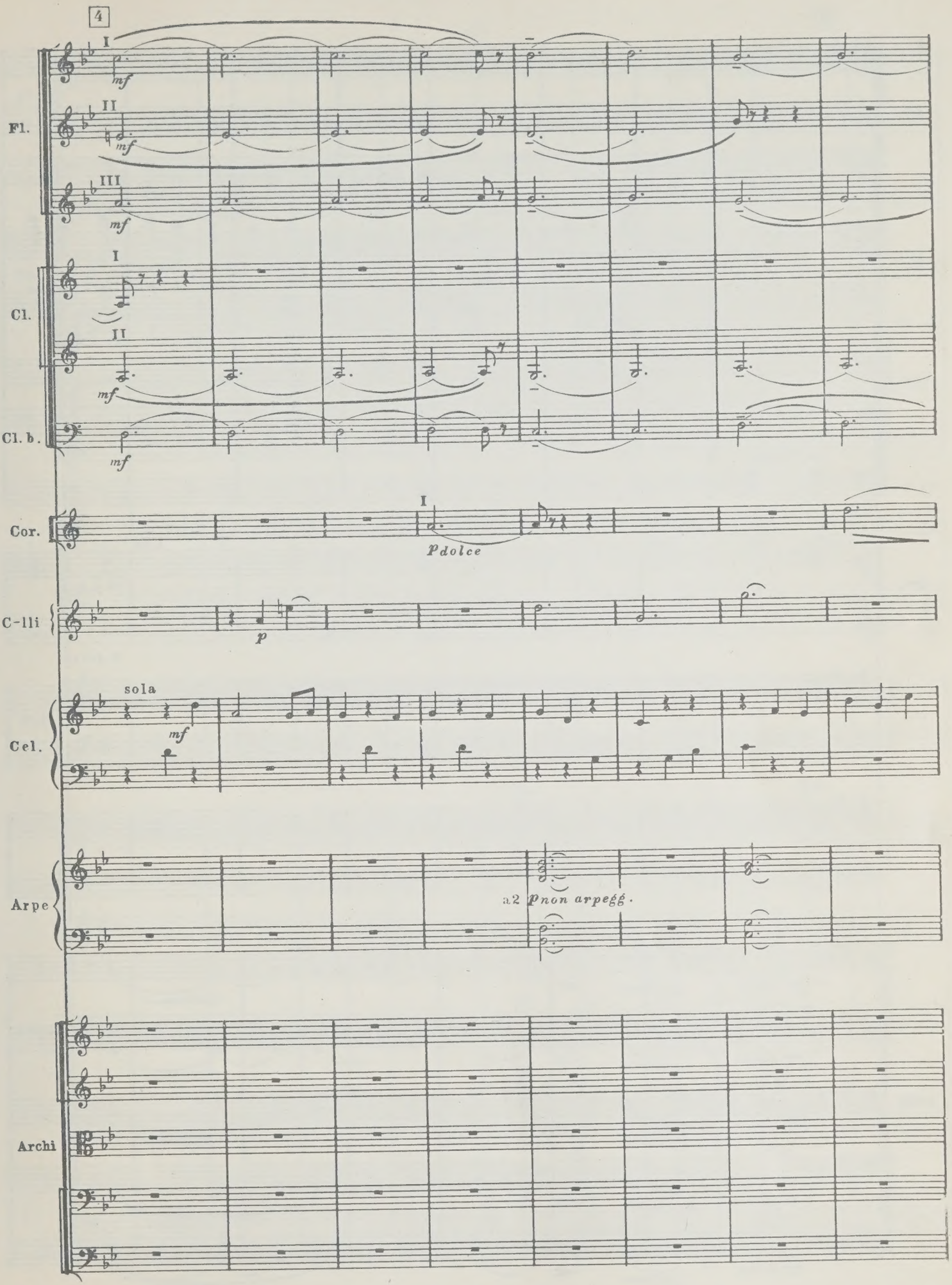
Archi

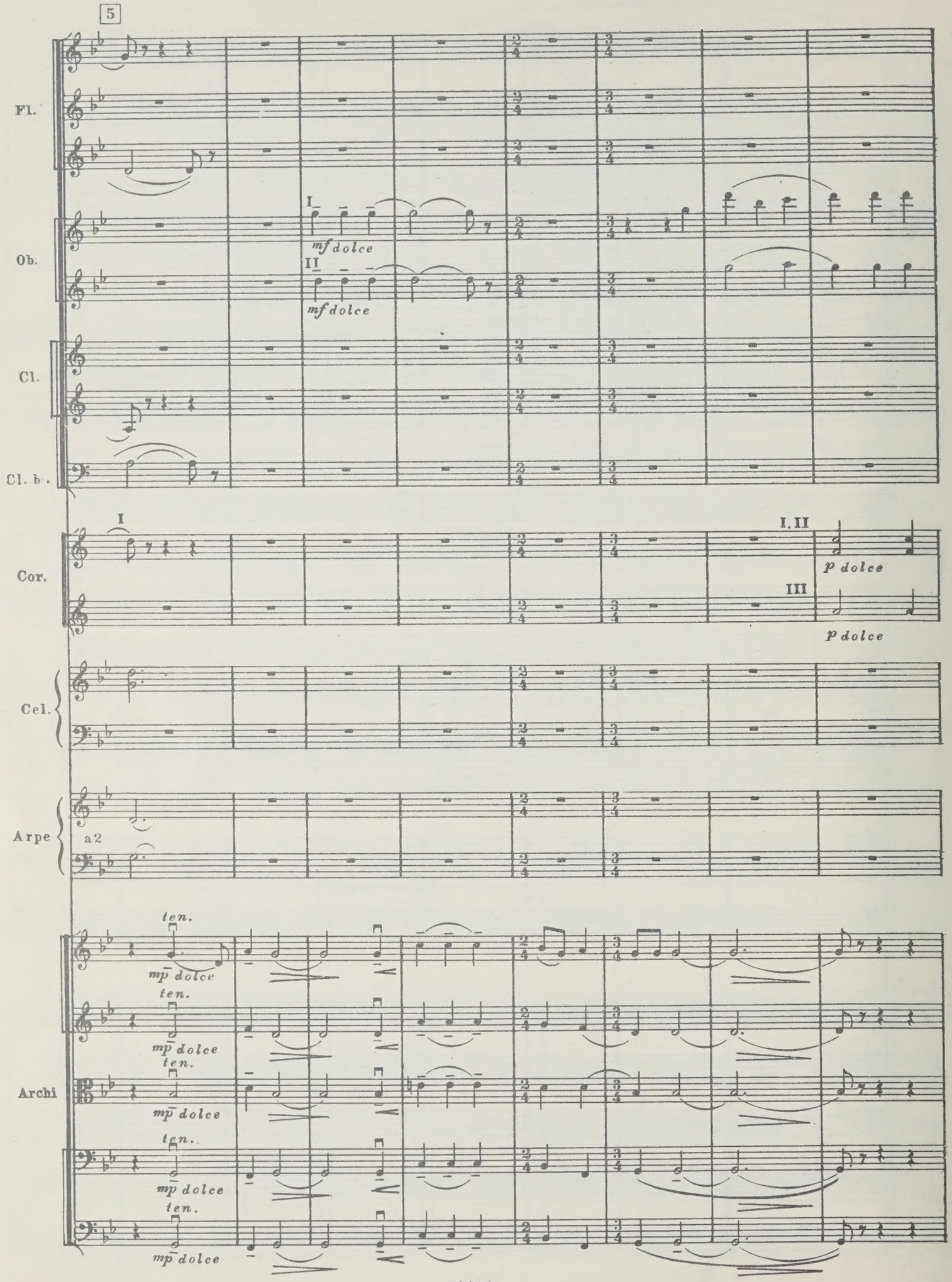
2

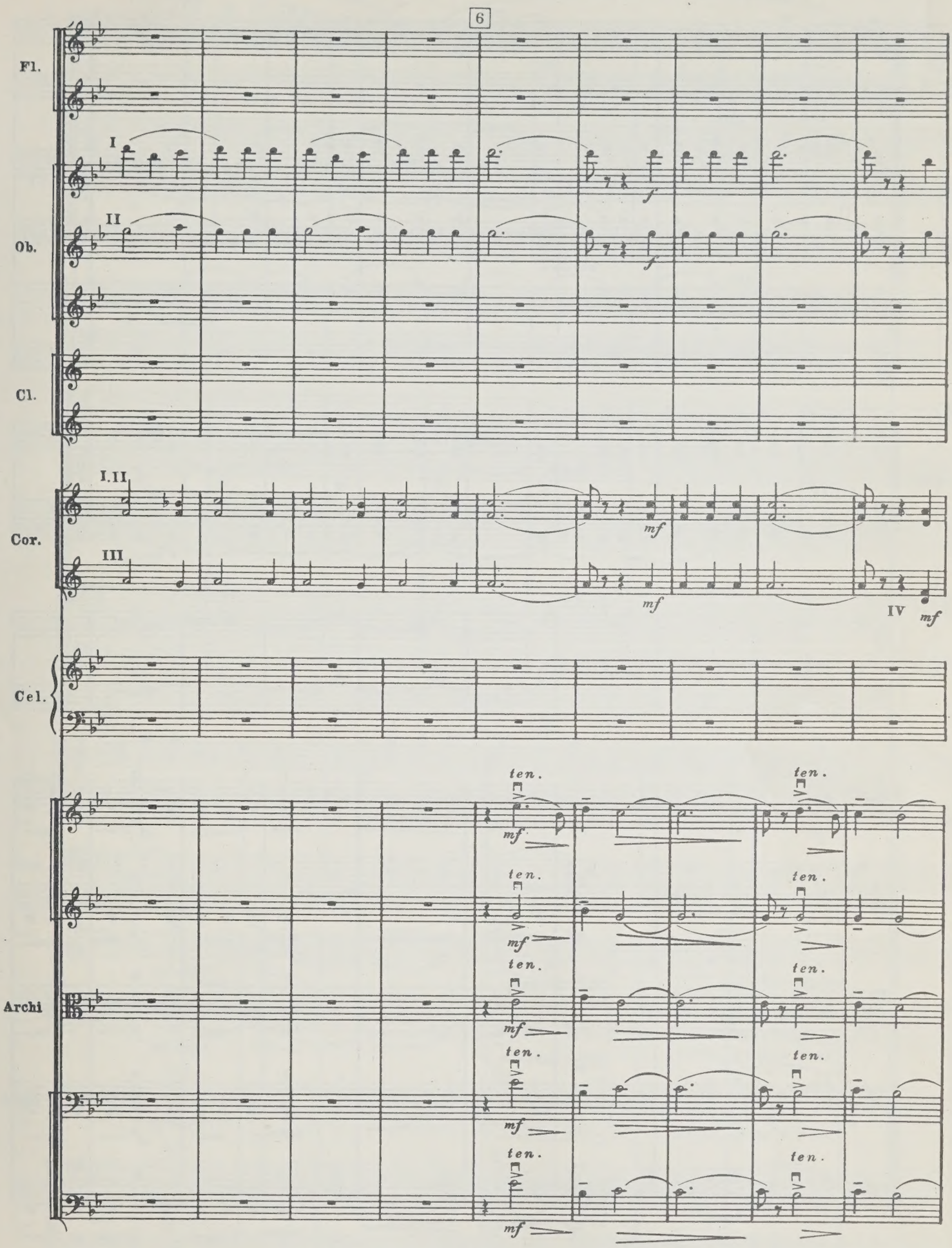
ten. pp

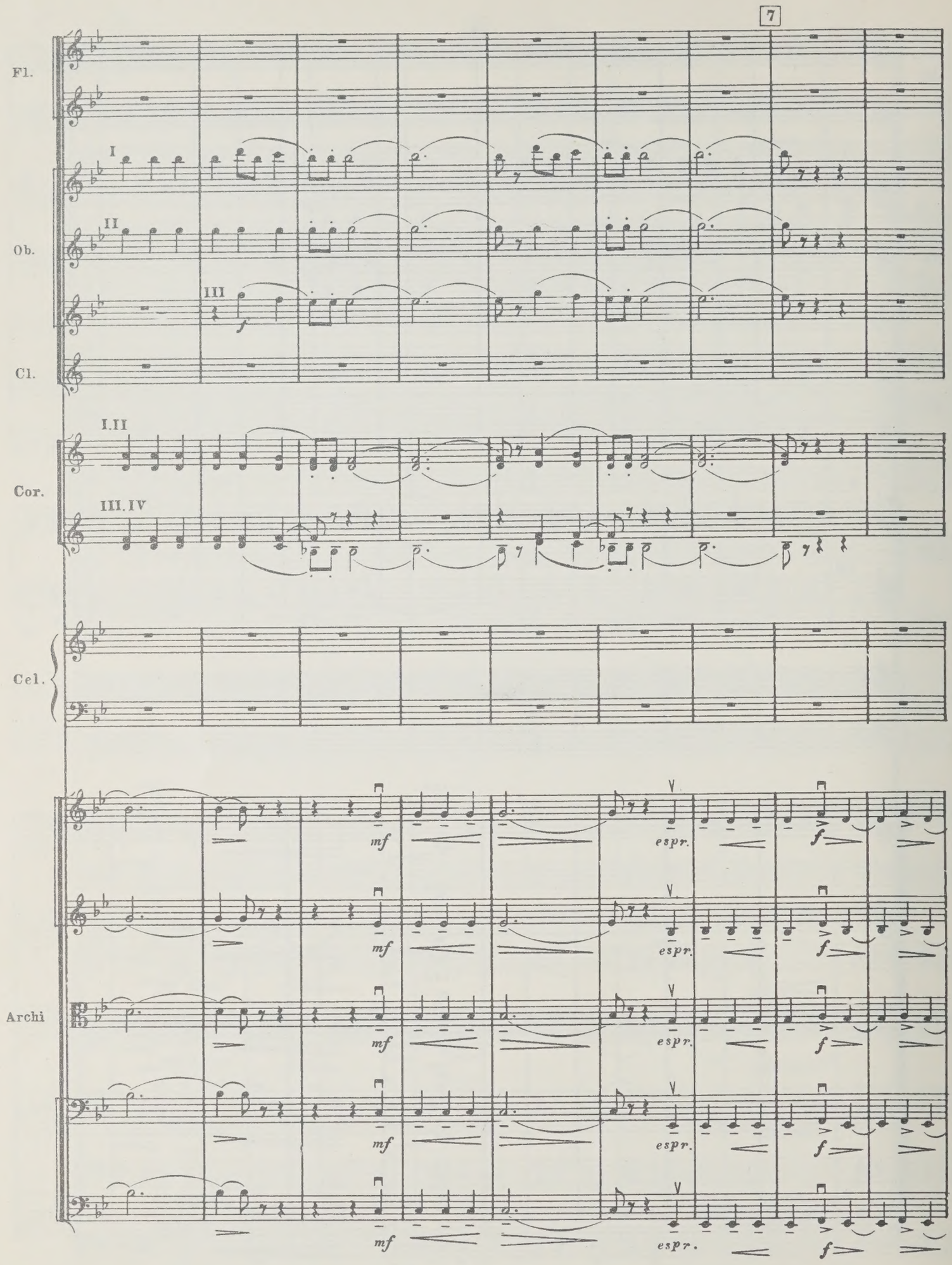
Archi

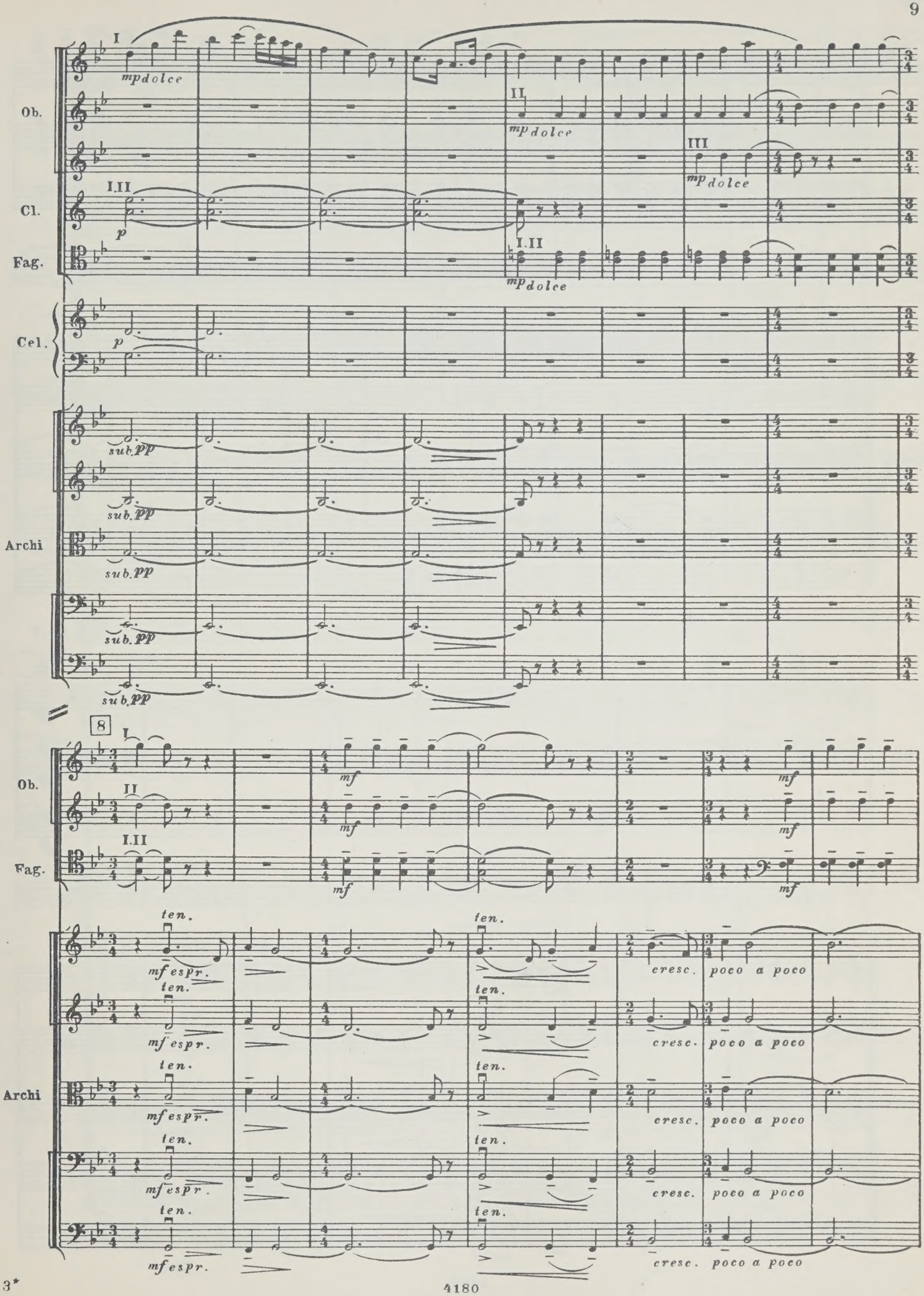

3
Fl.
I
p espr.
II
p espr.
III
p espr.
Cl.
I
p dolce
II
p dolce
Cl. b.
Cor.
C-lli
Cel.
Arpe
Archi

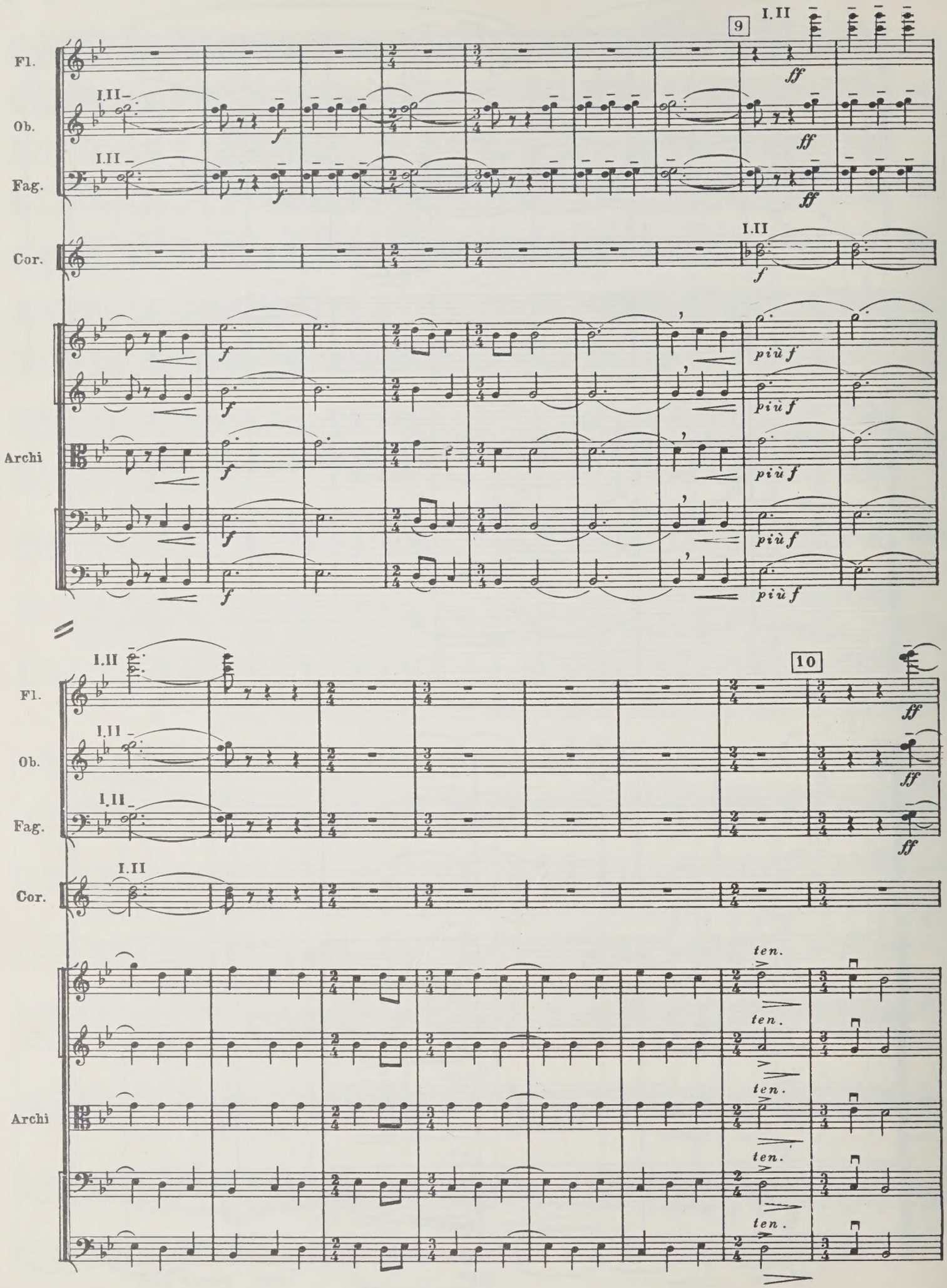

4
Fl.
I
II
III
mf
Cl.
I
II
mf
Cl. b.
mf
Cor.
I
p dolce
C-lli
p
Cel.
sola
mf
Arpe
a2 p non arpegg.
Archi

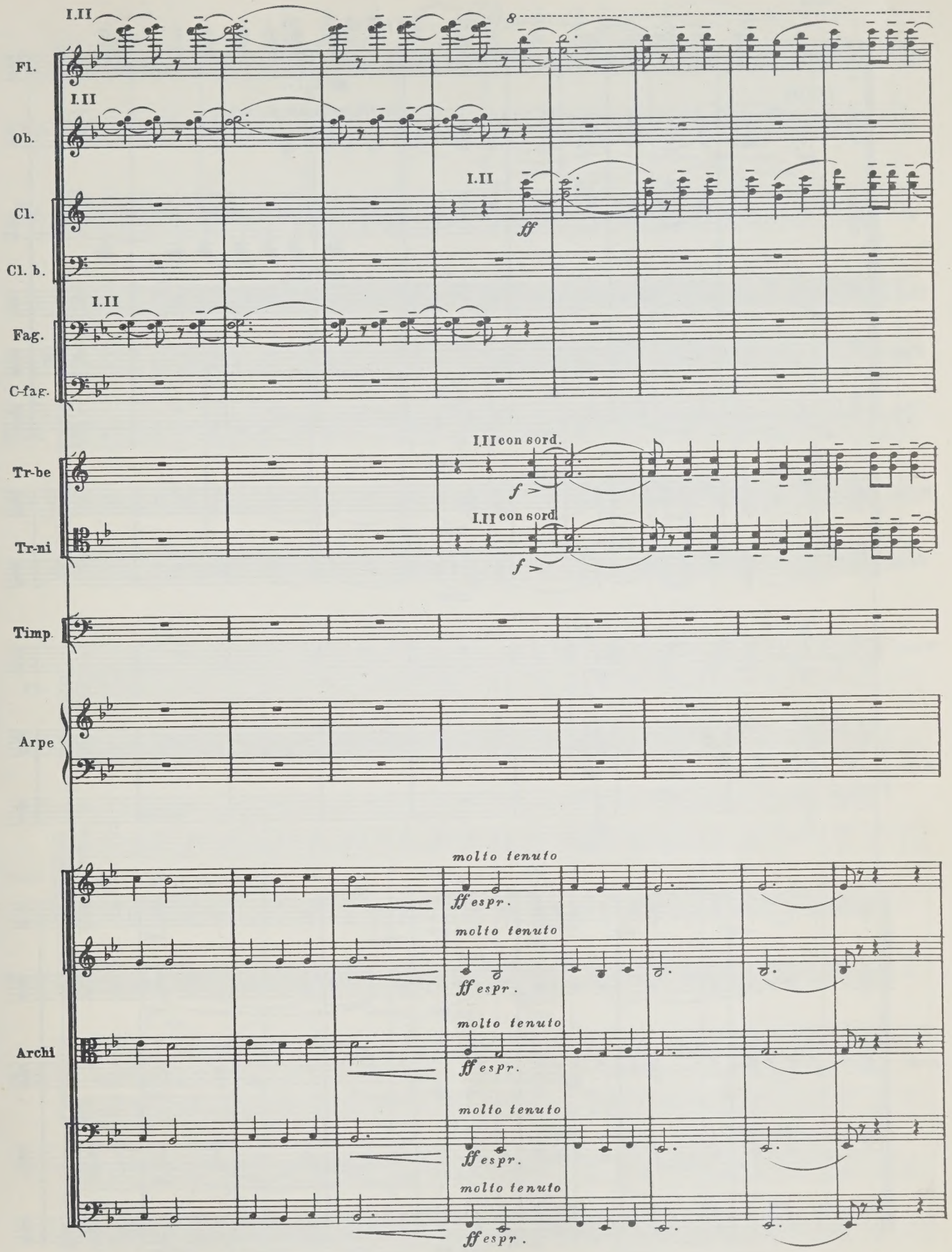

5
Fl.
Ob.
I
mf dolce
II
mf dolce
Cl.
Cl. b.
Cor.
I
I. II
p dolce
III
p dolce
Cel.
Arpe
a2
ten.
mp dolce
Archi

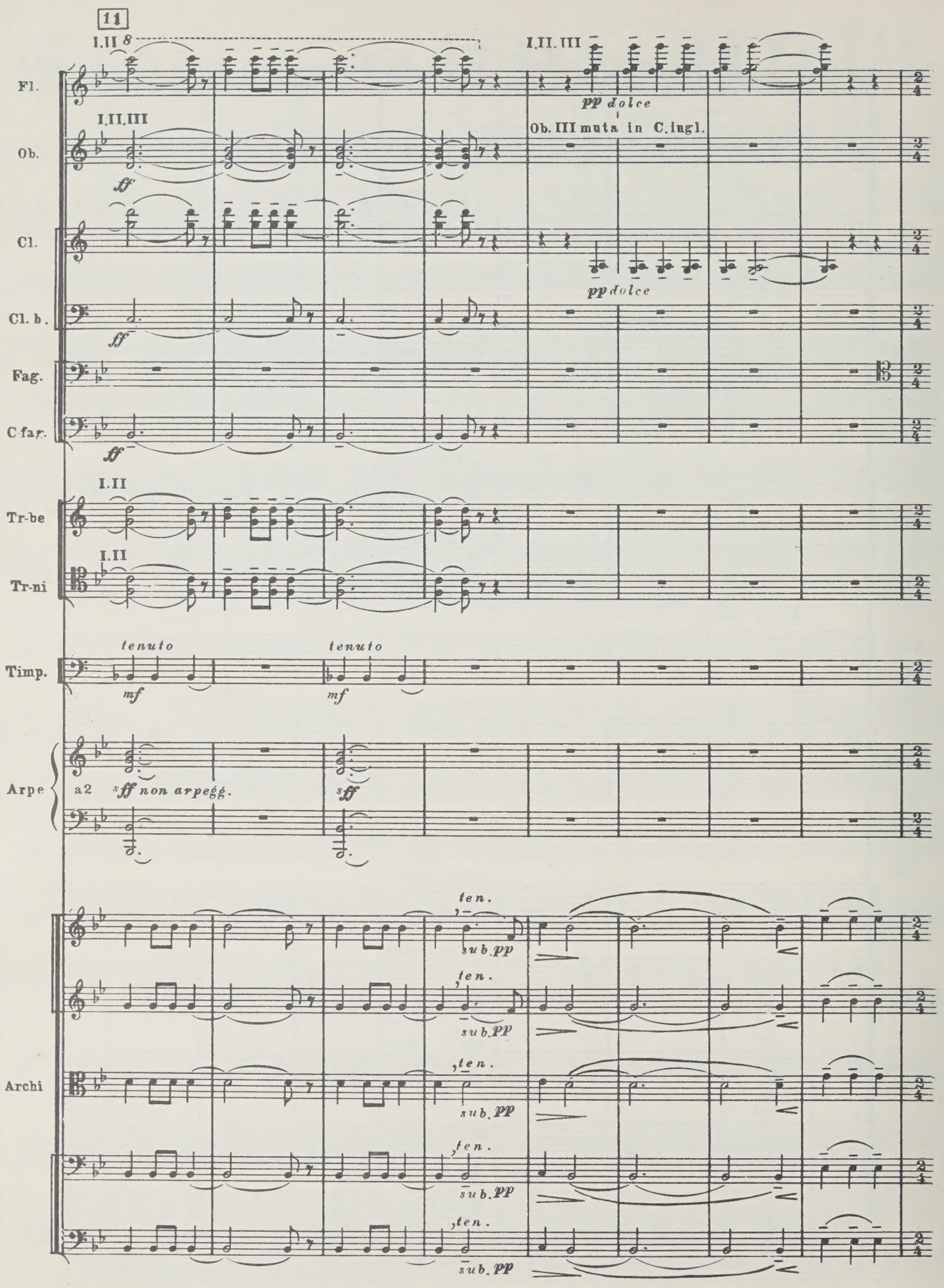

6
Fl.
I
II
Ob.
Cl.
I.II
III
Cor.
f
mf
IV
Cel.
ten.
Archi


7
Fl.
I
II
Ob.
III
f
Cl.
I.II
Cor.
III.IV
Cel.
mf
espr.
f
Archi


Ob.
Cl.
Fag.
Cel.
Archi
I
II
III
I.II
mp dolce
p
sub. pp
8
mf
ten.
mf espr.
cresc.
poco a poco


9
I.II
Fl.
Ob.
Fag.
Cor.
Archi
ff
f
più f
10
ten.


I.II
8
Fl.
I.II
Ob.
I.II
ff
Cl.
Cl. b.
I.II
Fag.
C-fag.
I.II con sord.
f >
Tr-be
I.II con sord.
f >
Tr-ni
Timp.
Arpe
molto tenuto
ff espr.
molto tenuto
ff espr.
molto tenuto
ff espr.
molto tenuto
ff espr.
molto tenuto
ff espr.
Archi


11
I.II 8
I.II.III
Fl.
pp dolce
I.II.III
Ob.
ff
Ob. III muta in C. ingl.
Cl.
pp dolce
Cl. b.
ff
Fag.
C-fag.
ff
I.II
Tr-be
I.II
Tr-ni
tenuto
mf
tenuto
mf
Timp.
Arpe
a2
sff non arpegg.
sff
ten.
sub. pp
ten.
sub. pp
Archi
ten.
sub. pp
ten.
sub. pp
ten.
sub. pp

12

Fl.

Cl.

Fag.

p dolce

Archi

13 I. II. III

I. II

Fl.

Cl.

pp

pp

4 soli

ten.

V-ni I

div. altri

ten.

V-ni II

ten.

4 sole

ten.

V-le

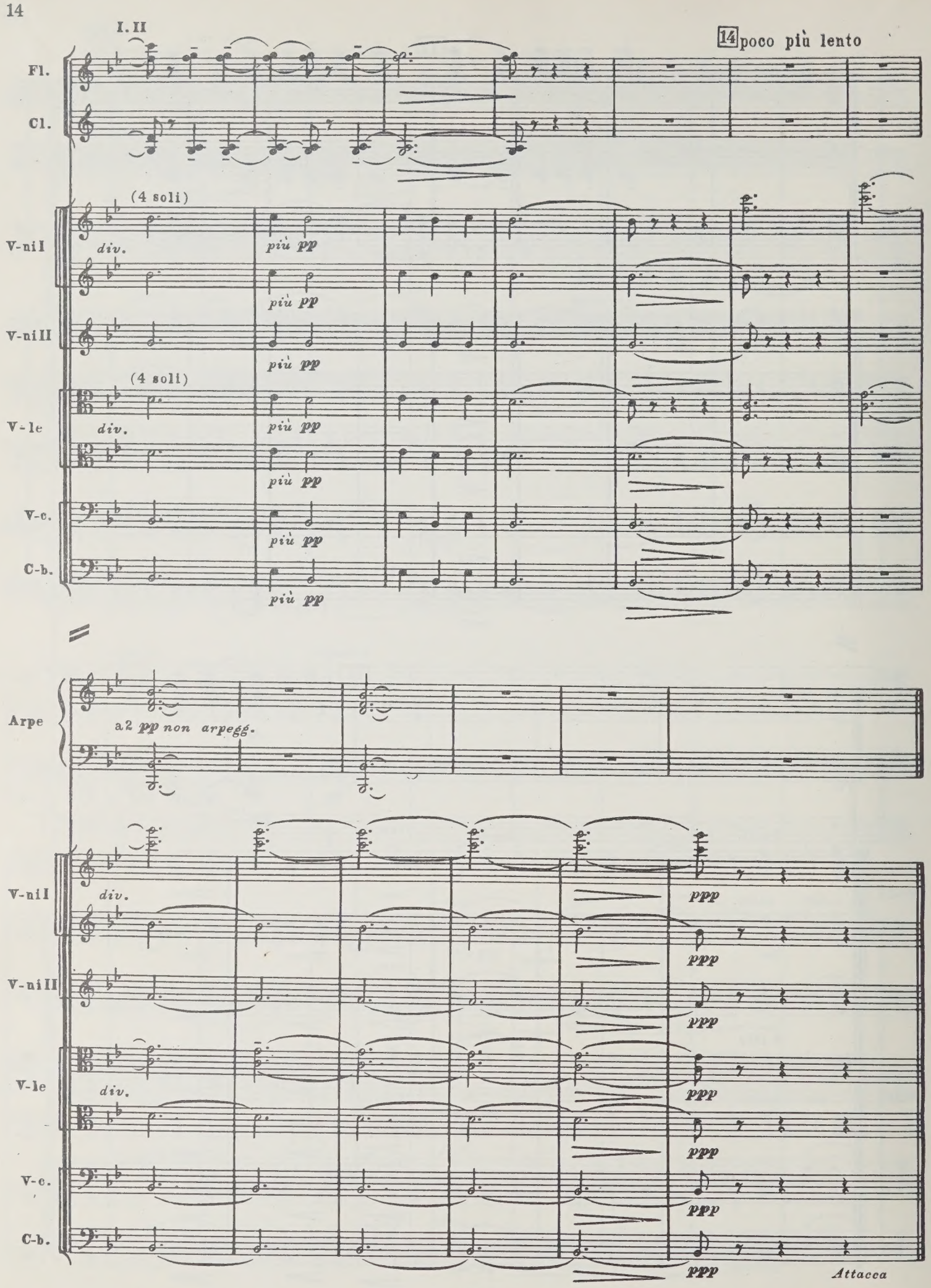
div. altre

ten.

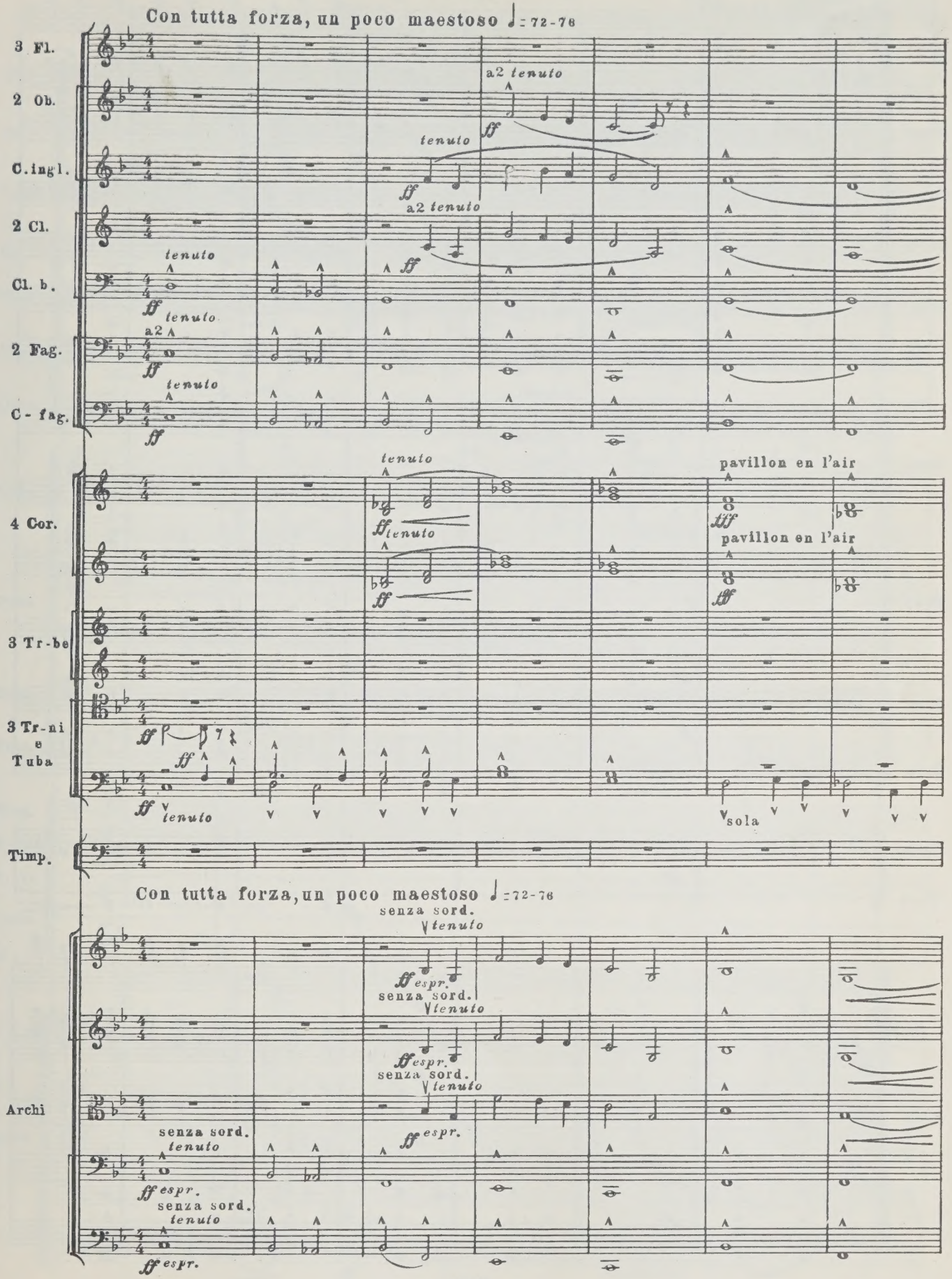
V-c.

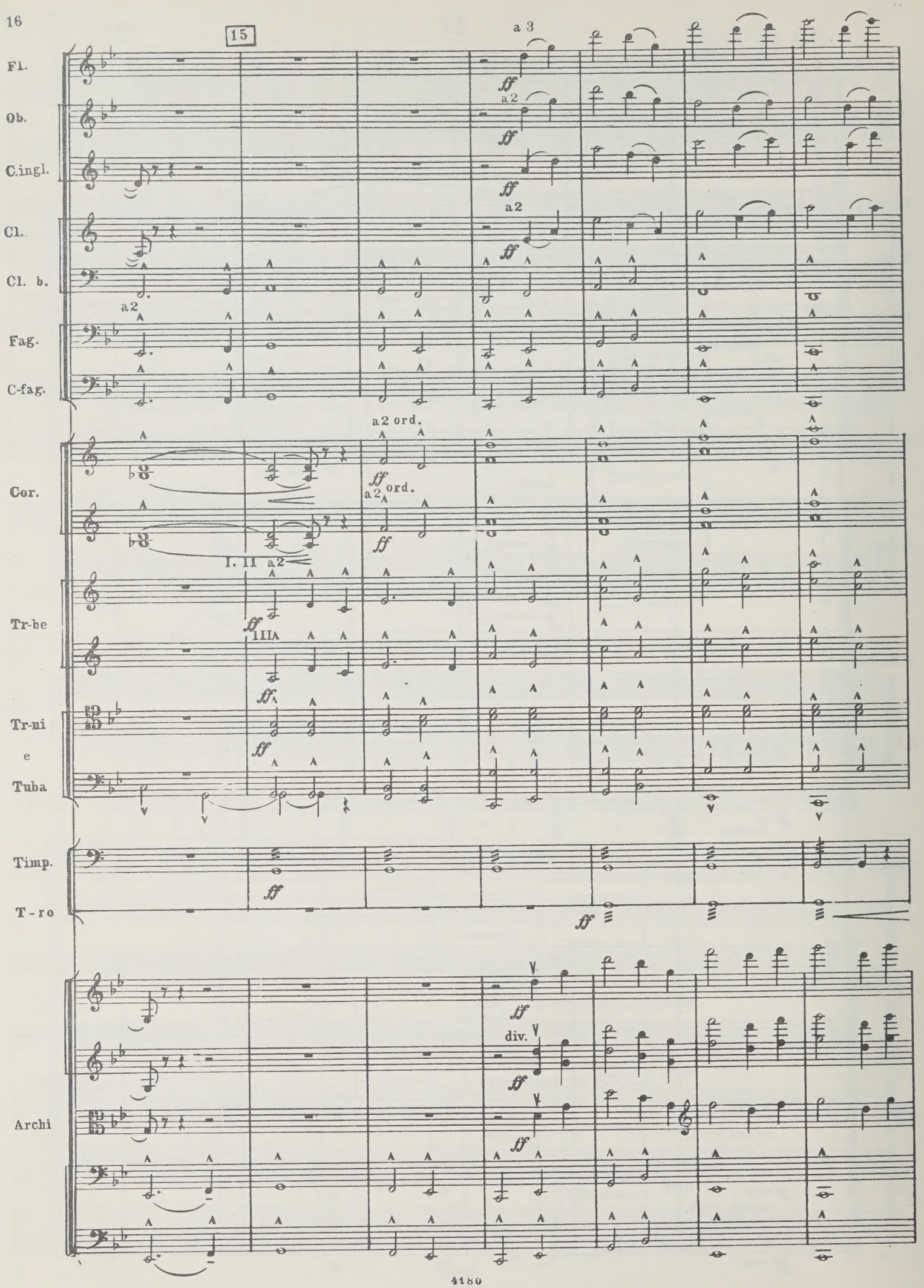
ten.

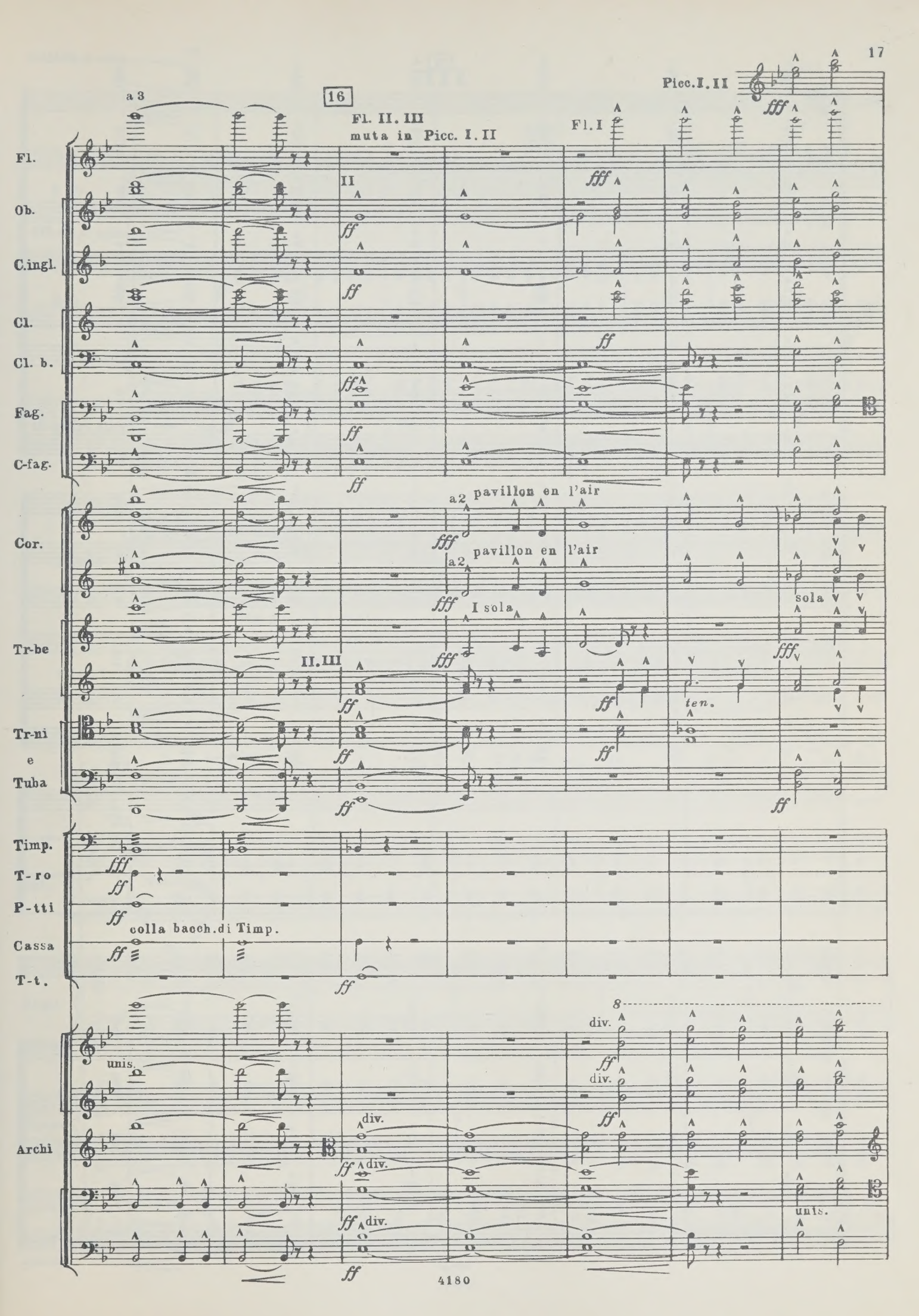
C-b.

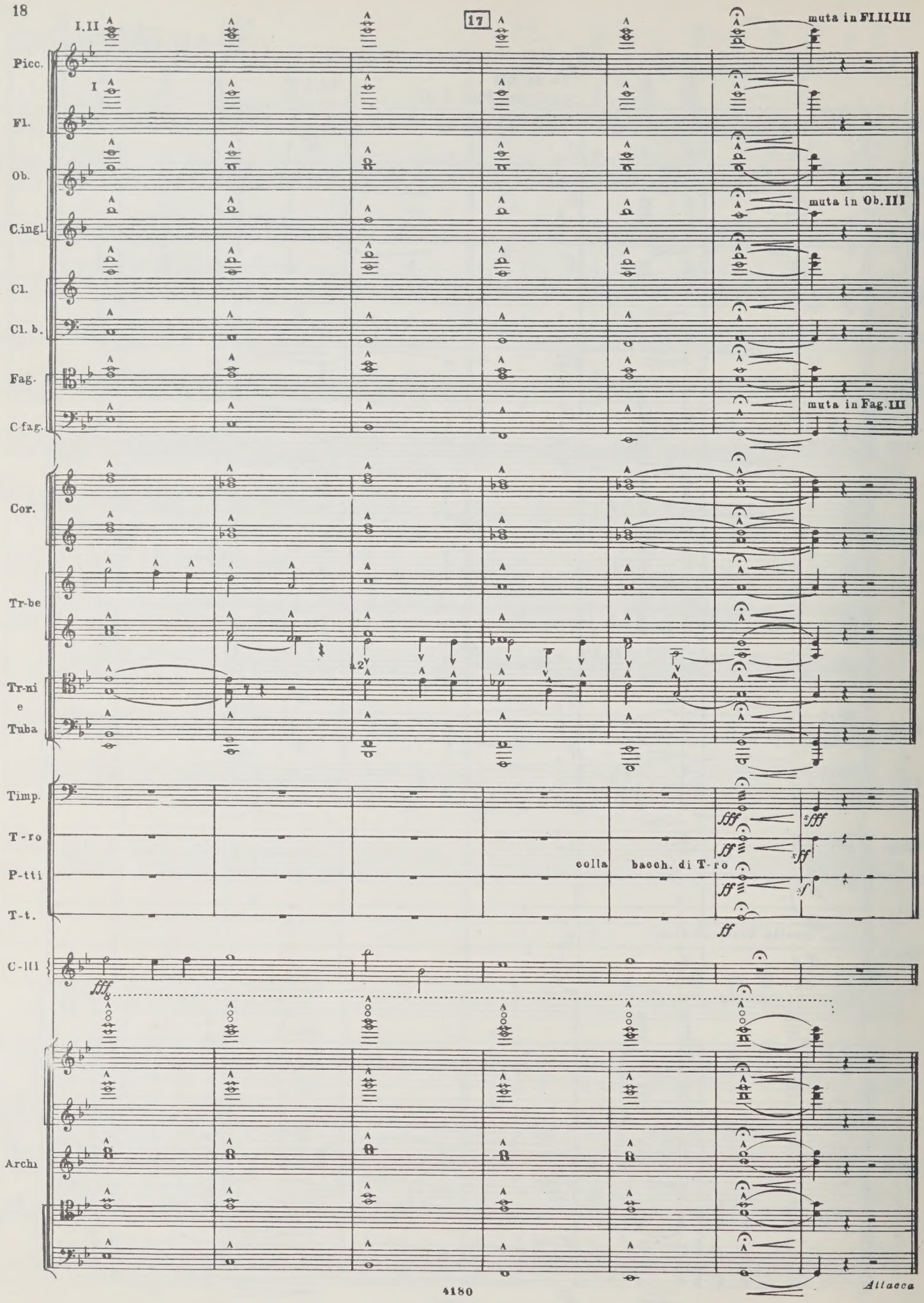

I. II
14 poco più lento
Fl.
Cl.
(4 soli)
V-ni I
div.
più pp
V-ni II
più pp
(4 soli)
V-le
div.
più pp
V-c.
più pp
C-b.
più pp
Arpe
a2 pp non arpegg.
V-ni I
div.
ppp
V-ni II
ppp
V-le
div.
ppp
V-c.
ppp
C-b.
ppp
Attacca

II

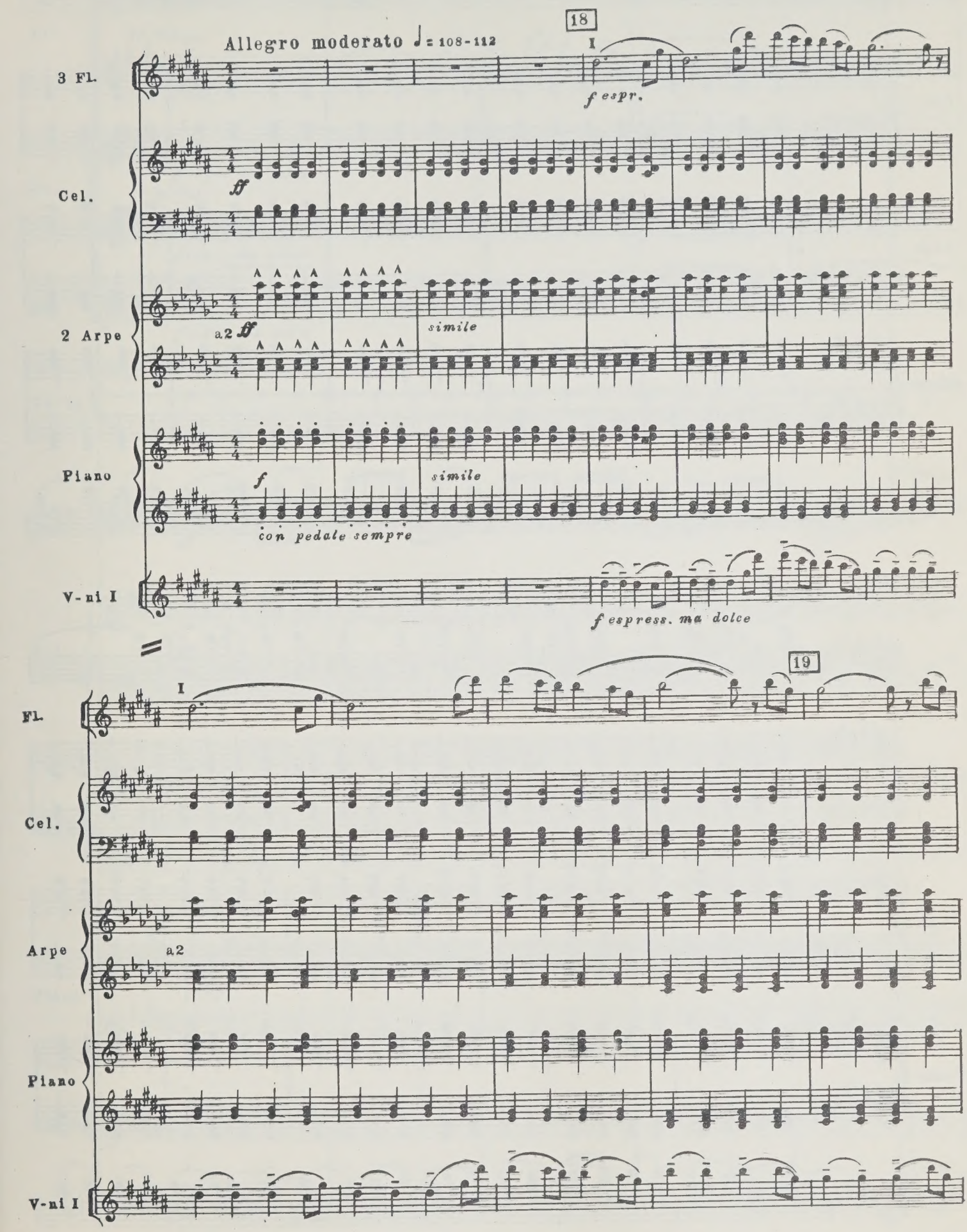

Con tutta forza, un poco maestoso ♩ = 72-76
3 Fl.
2 Ob.
C. ingl.
2 Cl.
Cl. b.
2 Fag.
C - fag.
a2 tenuto
tenuto
ff
4 Cor.
pavillon en l'air
fff
3 Tr-be
3 Tr-ni e Tuba
sola
Timp.
Con tutta forza, un poco maestoso ♩ = 72-76
senza sord.
espr.
Archi

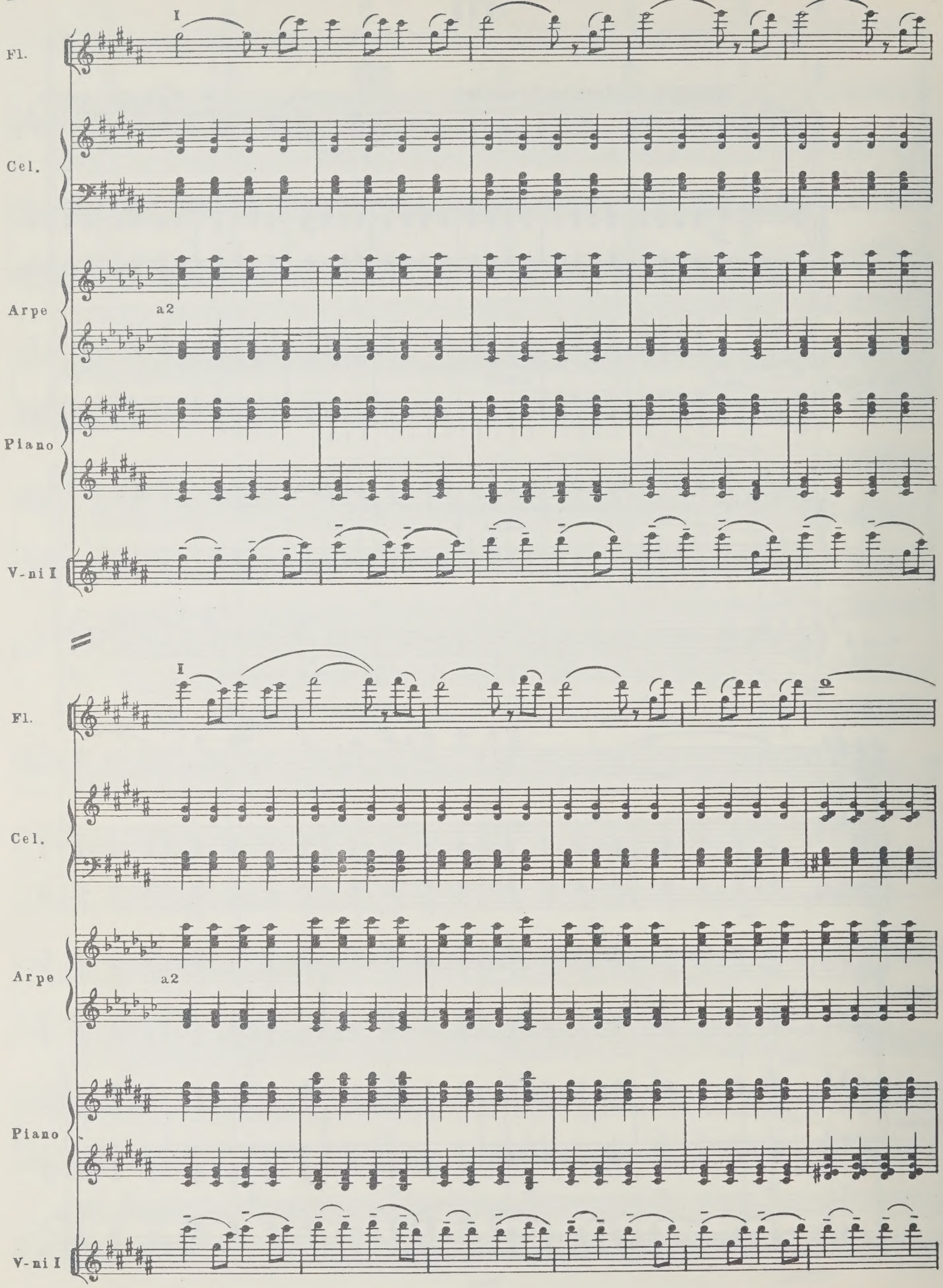

15
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a 3
a2
ff
div.
a2 ord.
I. II a2
III

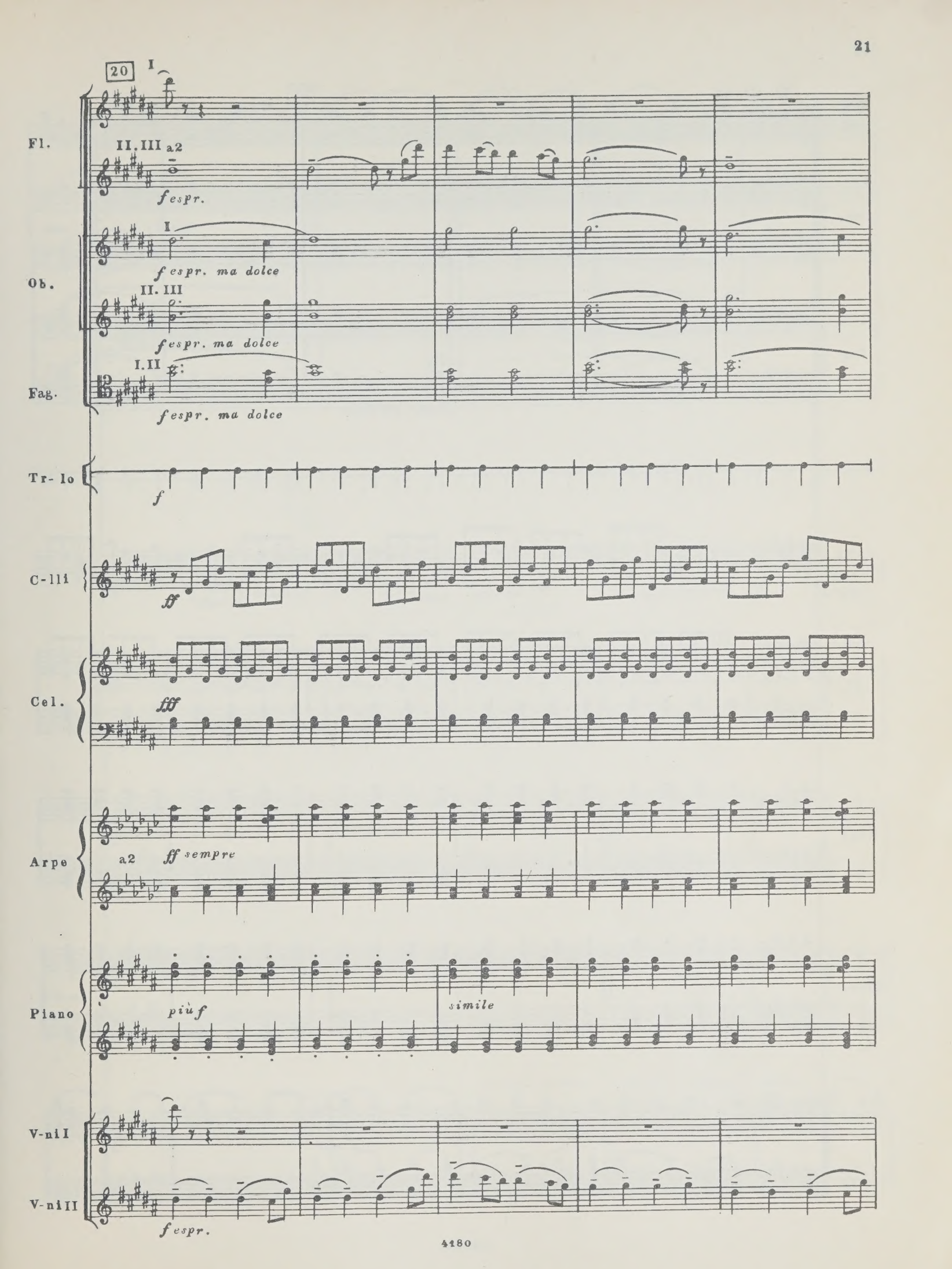

16
a 3
Fl. II. III
muta in Picc. I. II
Fl. I
Picc. I. II
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
T-t.
Archi
II
a2 pavillon en l'air
I sola
sola
II. III
ten.
colla bacch. di Timp.
unis.
div.
8

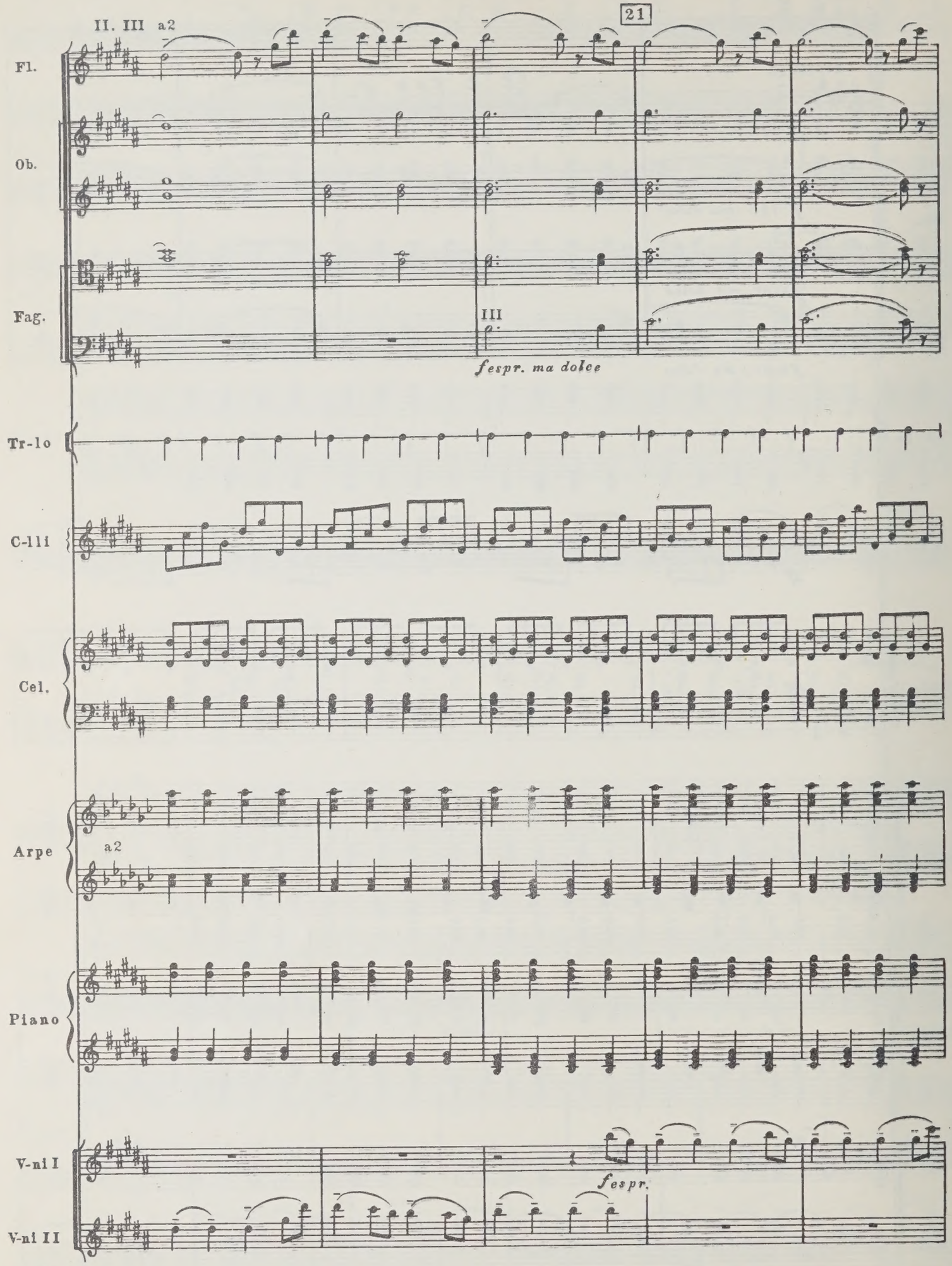

17
I.II
I
muta in Fl.II,III
Picc.
Fl.
Ob.
muta in Ob.III
C.ingl.
Cl.
Cl. b.
Fag.
muta in Fag.III
C-fag.
Cor.
Tr-be
a 2
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
T-t.
colla
bacch. di T-ro
C-lli
Archi
Attacca

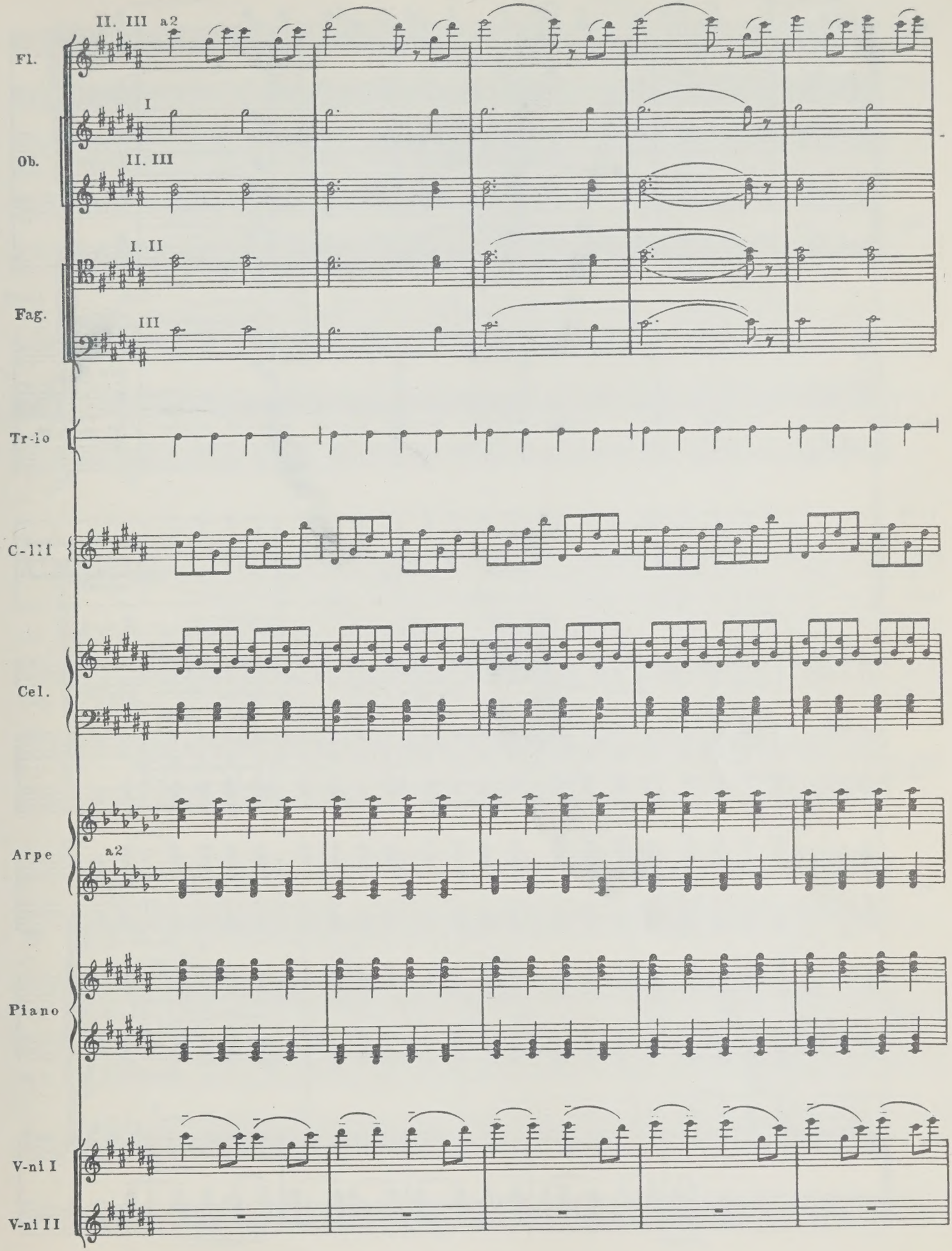
III

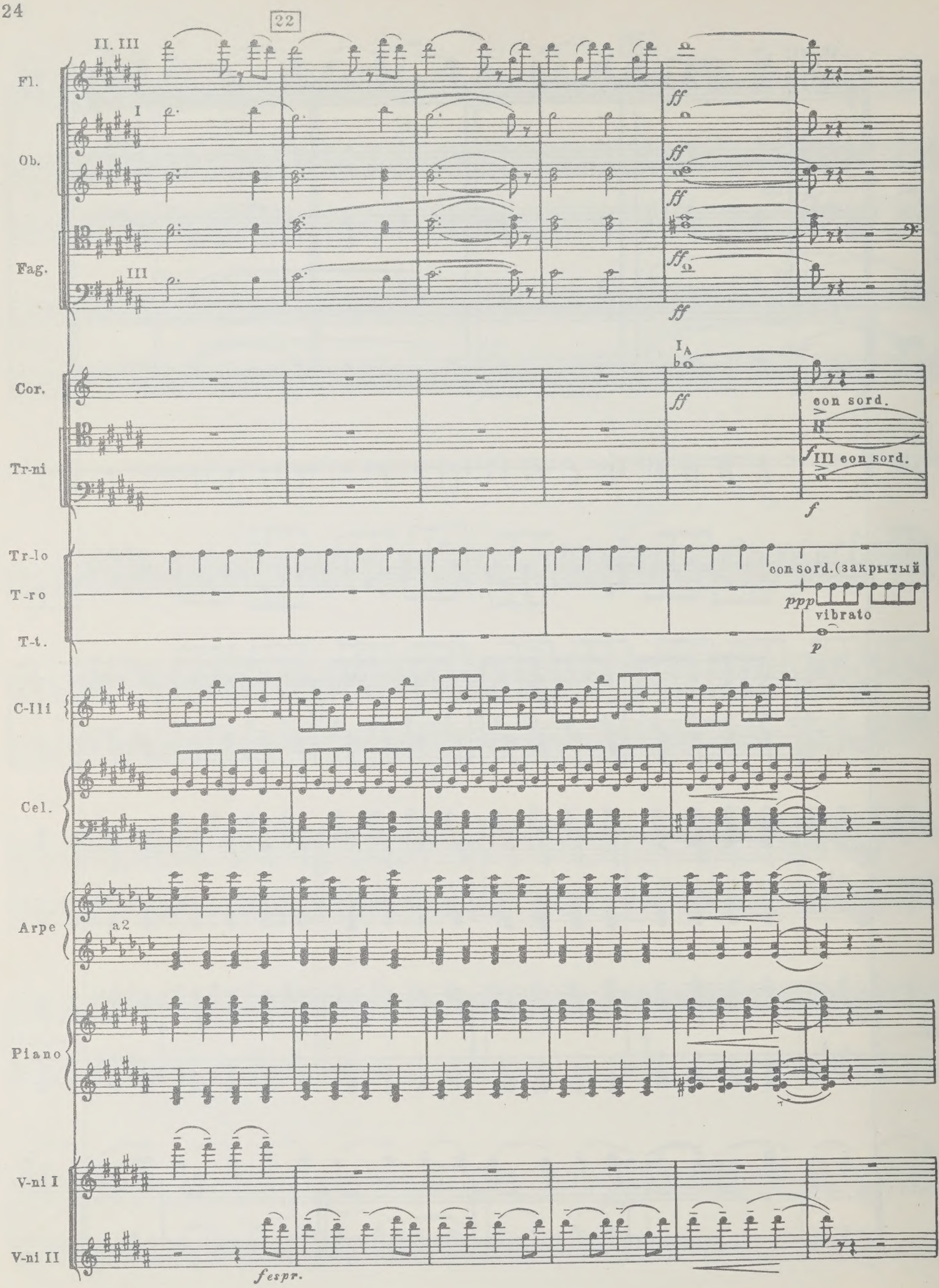

18
Allegro moderato ♩= 108-112
3 Fl.
I
f espr.
Cel.
ff
2 Arpe
a2 ff
simile
Piano
f
simile
con pedale sempre
V-ni I
f espress. ma dolce
19
Fl.
I
Cel.
Arpe
a2
Piano
V-ni I

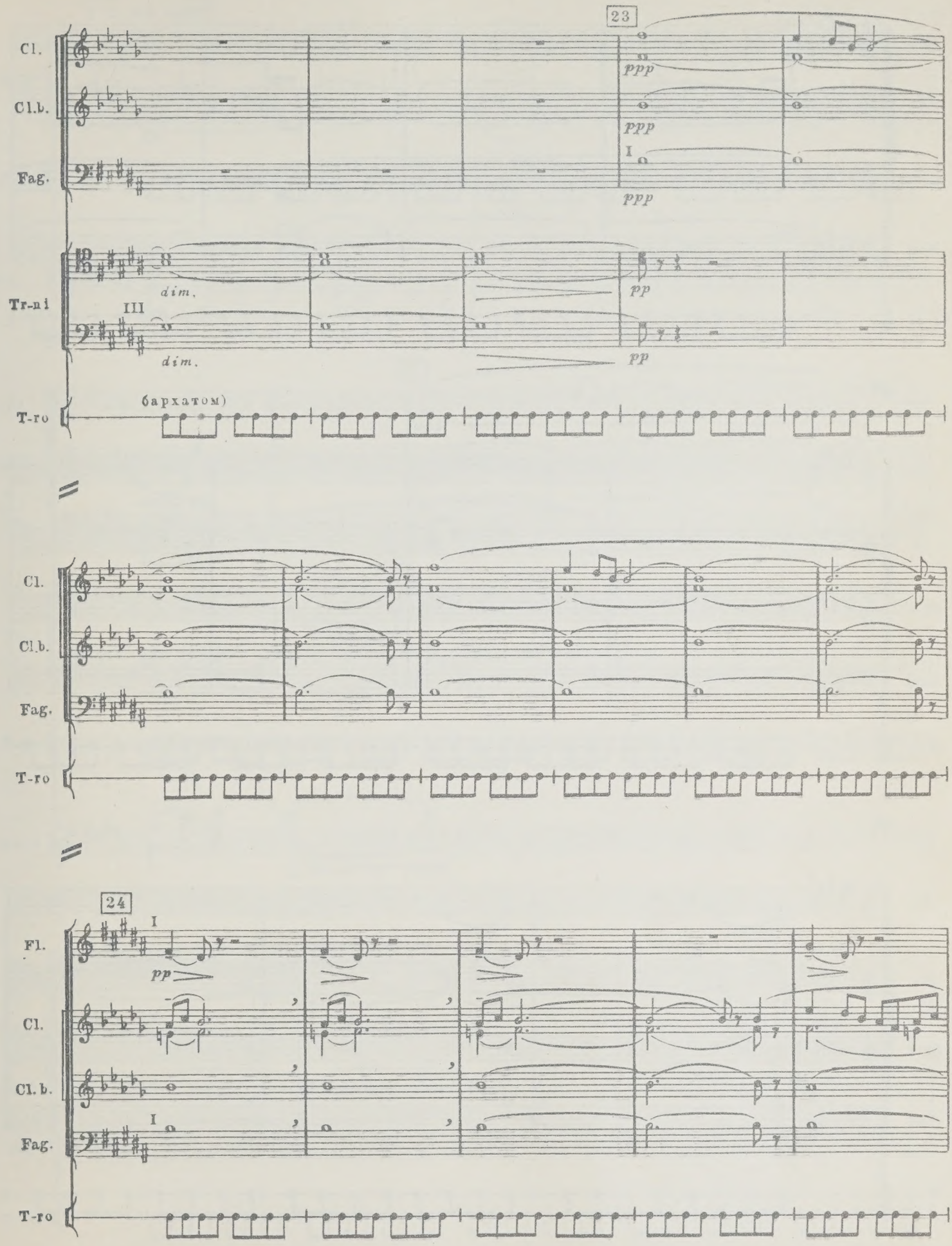

I
Fl.
Cel.
Arpe
a2
Piano
V-ni I
I
Fl.
Cel.
Arpe
a2
Piano
V-ni I

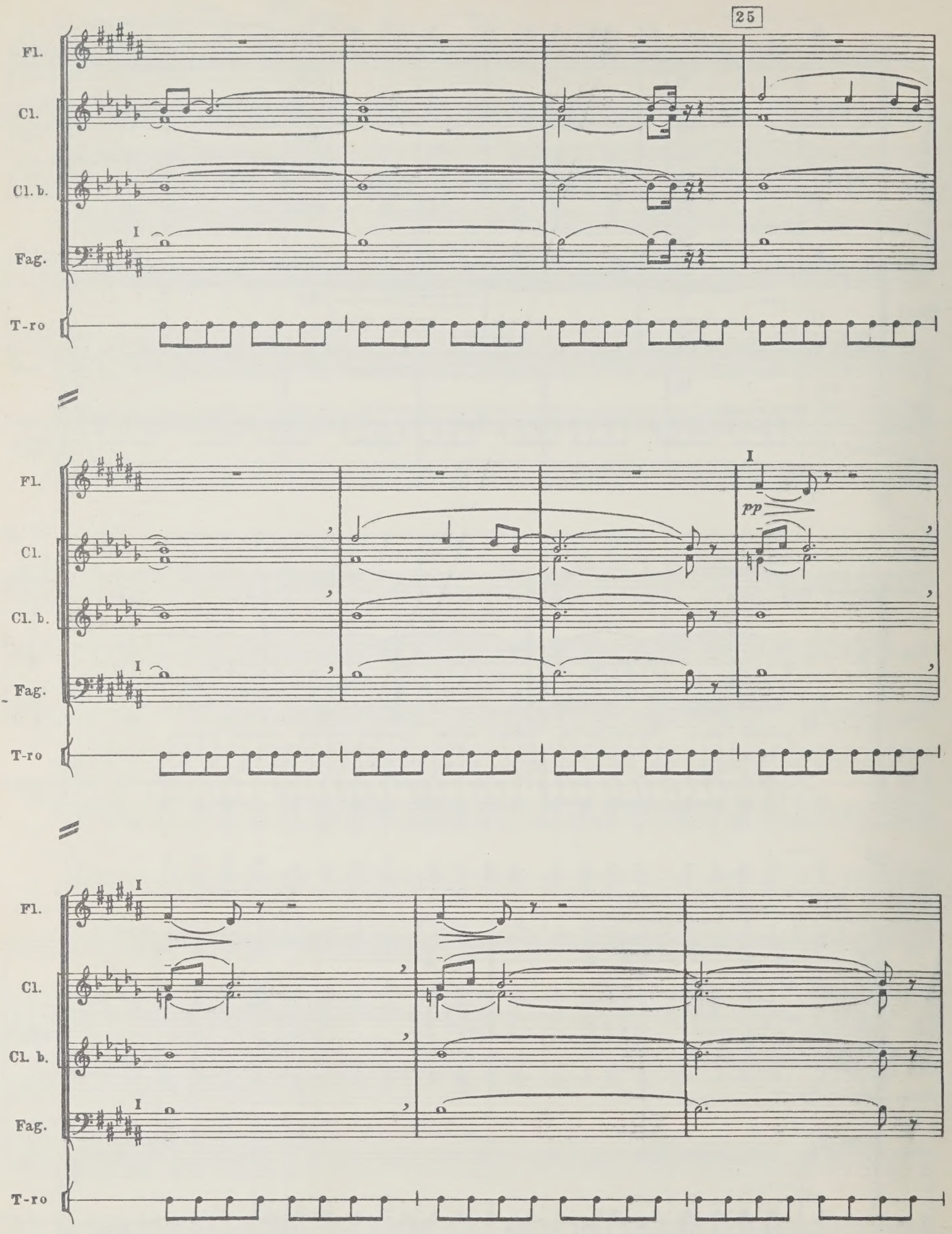

20
I
Fl.
II. III a2
fespr.
I
fespr. ma dolce
Ob.
II. III
fespr. ma dolce
I. II
Fag.
fespr. ma dolce
Tr- lo
f
C-lli
ff
Cel.
fff
Arpe
a2 ff sempre
Piano
più f
simile
V-ni I
V-ni II
fespr.

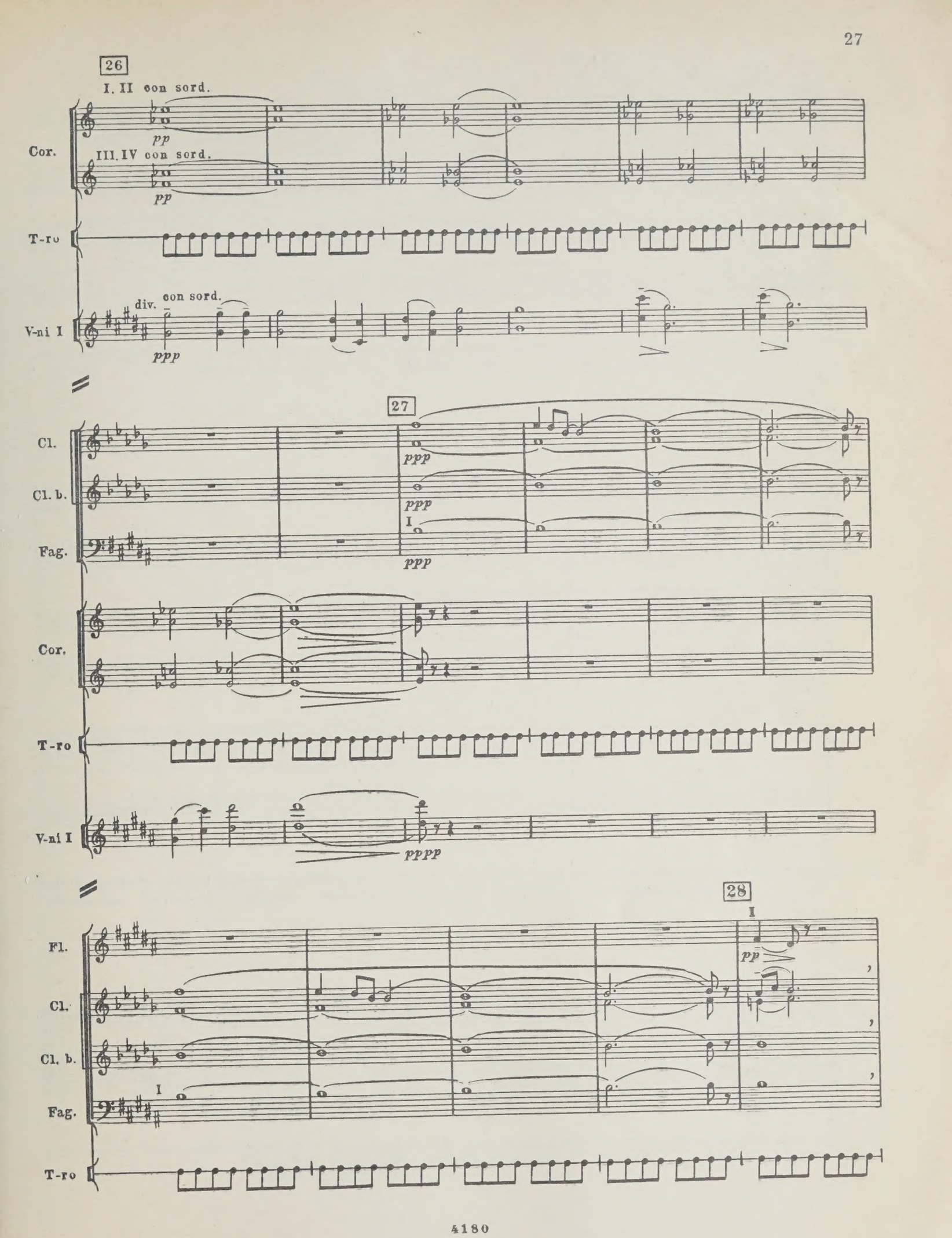

21
II. III a2
Fl.
Ob.
Fag.
III
fespr. ma dolce
Tr-lo
C-lli
Cel.
Arpe
a2
Piano
V-ni I
V-ni II
fespr.


II. III a2
Fl.
I
Ob.
II. III
I. II
Fag.
III
Tr-io
C-lli
Cel.
Arpe
a2
Piano
V-ni I
V-ni II


22
II. III
Fl.
I
Ob.
Fag.
III
ff
Cor.
I A
con sord.
Tr-ni
III con sord.
f
Tr-lo
T-ro
T-t.
con sord. (закрытый
ppp
vibrato
p
C-Ili
Cel.
Arpe
a2
Piano
V-ni I
V-ni II
fespr.


23
Cl.
Cl.b.
Fag.
ppp
ppp
I
ppp
Tr-ni
III
dim.
dim.
pp
pp
T-ro
бархатом)
Cl.
Cl.b.
Fag.
T-ro
24
Fl.
I
pp
Cl.
Cl.b.
Fag.
I
T-ro


25
Fl.
Cl.
Cl. b.
Fag.
T-ro
I
pp


26
I. II con sord.
pp
Cor.
III. IV con sord.
pp
T-ro
div. con sord.
V-ni I
ppp
27
Cl.
ppp
Cl. b.
ppp
I
Fag.
ppp
Cor.
T-ro
V-ni I
pppp
28
I
Fl.
pp
Cl.
Cl. b.
I
Fag.
T-ro

Fl.
Cl.
Cl. b.
Fag.
T-ro

29

Fl.
Cl.
Cl. b.
Fag.
Cor.
T-ro

con sord.
pp
III con sord.
pp

Cor.
T-ro

III
pppp
pppp

53 к.

Индекс 9—5—1

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Sviridov, Georgii Vasil'evi
Malen'kii triptikh

Music